

Lene Crone Jensen appointed manager of Copenhagen Contemporary Art Festival 2012

In August 2012 Copenhagen will host a major international festival for contemporary art organised by the city's five art centres – Kunsthal CHARLOTTENBORG, DEN FRIE Centre of Contemporary Art, GL STRAND Gallery of Modern and Contemporary Art, NIKOLAJ Copenhagen Contemporary Art Center and OVERGADEN Institute of Contemporary Art. With an ambitious exhibition programme, Copenhagen Contemporary Art Festival 2012 will present Danish and international contemporary art - right in the centre of Copenhagen. The Festival will involve artists and artist groups whose works debate and rethink the potentials of community in the 21st Century.

To coordinate the Festival, the organisers have employed Lene Crone Jensen from mid April 2011. The art centres are proud to appoint Lene Crone Jensen to the position of manager of the Festival. She is a recognized figure in the art world who is certain to create an extraordinary festival for contemporary art in Copenhagen due to her commitment and considerable professional expertise. The responsibilities of the newly appointed manager will include the development of the Festival's activities, campaigns and projects in public spaces as well as the coordination of the Festival's secretariat, which will include a team of professional colleagues. The assignments will also involve the overall coordination of marketing, communication, education and PR, and securing the quality of the Festival's development in close cooperation with the colleagues from the five art centres.

Lene Crone Jensen says; "Copenhagen Contemporary Art Festival is an incredibly important initiative. It will place contemporary art in the centre of attention and provide the opportunity to create a number of extraordinary projects. I am therefore very much looking forward to being part of its development, and creating an exciting festival with my colleagues from the five art centres."

Lene Crone Jensen has most recently worked as a freelance curator and art communicator. She has previously been employed as director of Goteborg's Konsthall and acting director of the Rooseum Centre of Contemporary Art in Malmø. She holds an MA in Arts and Cultural Studies from the University of Copenhagen. Due to her many years of experience in managing cultural projects and producing international art exhibitions, Lene Crone Jensen qualifies as an extremely competent manager for the festival. She has built up a unique understanding of the Danish and international contemporary art scene, along with an extensive professional network in Denmark and abroad. With her visionary leadership, commitment and her professional knowledge and organisational skills, Lene Crone Jensen has the right profile to manage Copenhagen's art festival.

For further information please contact Lene Crone Jensen / T: + 45 31627099 / E: lcj@ccaf.dk / www.ccaf.dk

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